



CONCERTS BY CANDLELIGHT AT LAUREL HILL MANSION

A Project of Women for Greater Philadelphia

Laurel Hill Mansion, East Fairmount Park, Philadelphia PA

**AUGUST 24th Program – LA FIOCCO**

**AT HOME AT LAUREL HILL: MUSIC OF LONDON & PHILADELPHIA, c. 1700-1800**

**Genteel Society of Georgian London**

Trio Sonata in B Minor, Opus 2, No. 1

George Frideric Handel (1685-1759)

Andante

Allegro mà non troppo

Siciliana

Allegro

Sonata VIII in E minor for Violin & Continuo

Arcangelo Corelli (1653-1713)

Largo

Allamanda

Sarabande

Gigue

Sonata in G Major for Flute and Continuo, Op 1, No. 5

G. F. Handel

Adagio

Allegro

Adagio

Bourrée

Menuetto

Lesson in F Major for Harpsichord

William Felton (1715-1769)

Allegro moderato

Larghetto

Allegro assai

Trio Sonata in G Major, Op 3. No. 2 (1757)

Thomas Arne (1710-1778)

Largo

Con Spirito

Largo

Allegro

Interval

Trio Sonata I in A minor (1747)

William Boyce (1711-1779)

Largo

Fuga – Allegro  
Allegro ma non troppo

Piano Trio Hob. XV:36 in Eb Major

Joseph Haydn (1732-1809)

Allegro moderato  
Polones  
Finale: Allegro molto

### **Music in Federal Era Philadelphia\***

Washington's March at the Battle of Trenton  
The Tartan Plaidde (from the James Calvert Anthology)  
Ap Shenkin, A Popular Air  
Jefferson's March, Philadelphia, March 4, 1801

\*With many thanks to John H. Burkhalter III of Princeton, New Jersey his kind permission to study and perform music from his private collection of 18th- and early 19th-century printed music.

### **LA FIOCCO**

Rebecca Stuhr, baroque flute  
Elissa Wagman, baroque violin  
Lynn Fergusson, baroque cello  
Lewis R. Baratz, harpsichord & fortepiano

LA FIOCCO, based in Bucks County, Pennsylvania, is earning national attention as a period instrument ensemble that specializes in performing music of the 17th and 18th centuries. La Fiocco's regular concert series is based in Solebury PA. La Fiocco recently performed in at New Brunswick's Crossroad's Theater in a celebration of the 350th anniversary of the founding of New Jersey, with a program that traced the settlers from the early 17th century through the American Revolution, and made its New York City debut in May 2014. La Fiocco is a Commonwealth of Pennsylvania not-for-profit organization. For upcoming concerts and more information on the ensemble, visit [www.lafiocco.org](http://www.lafiocco.org).

**Lewis R. Baratz** is La Fiocco's founder, artistic director, harpsichordist, and primary recorder player. He holds a Ph.D. in musicology from Case Western Reserve University and performance degrees from SUNY Buffalo and Southern Methodist University. Baratz authored over 20 articles on a wide range of musicological topics, including 15th-century dance music, 17th-century Roman keyboard music, biographical, archival, and manuscript studies, basso continuo, and the choirboys of the Brussels Collegiate Church of SS Michael and Gudula, ca. 1550 to 1793, and has contributed more than a dozen entries to The New Grove Dictionary of Music. He was a Fulbright Scholar and Fellow of the Belgian American Educational Foundation. Performances with Ars Musica, MidAtlantic Opera Company, New Brunswick Chamber Orchestra, Bethlehem Baroque, Biber Baroque, Ensemble Impromptu., Le Triomphe de l'amour, PA Sinfonia, Virtuosi de seicento, and VOICES as harpsichordist and consultant. He was Adjunct Associate Professor at Mercer County Community College and is currently a Board member of Early Music America.

**Lynn Fergusson** spent 30 years living and working in Switzerland. She holds a degree in baroque performance practice from the Schola Cantorum in Basel, with a major in viola da gamba and minor in baroque cello. She has concertized as soloist and chamber/orchestral musician with numerous early music ensembles throughout Europe, and founded her own viol consort, Chelyos. Lynn was also active as choir conductor, teacher, and ensemble coach. In 2005 Lynn returned to the United States and now lives in Yardley, Pennsylvania. Her credits include performances with Tempesta di Mare, Washington Bach Consort, the Dryden Ensemble, Le triomphe de l'amour, and as a core artist of La Fiocco.

**Rebecca Stuhr** has three recordings with Centaur Records and a solo album on her own Lebende Music label. Rebecca recently moved to Philadelphia and is Coordinator for the Humanities at the Van Pelt Library at the University of Pennsylvania. She has performed on baroque flute with La Fiocco, the Kansas City Early Music Consort, and Basically Baroque. On modern flute, her repertoire comprises a wide range of music from the 20th century, concentrating on French music for flute and piano and flute and guitar. With the duo ensemble New House, she performs American and Celtic folk music.

Baroque violinist **Elissa Wagman** is a member of Tempesta di Mare Philadelphia Baroque Orchestra, with which she has recorded several CDs on the Chandos label and toured in the US and Germany. She has performed with Triomphe de L'amour, Brandywine Baroque, Handel Choir of Baltimore, and many other period ensembles. As a modern violinist, Elissa is a member of the Delaware Symphony and frequently performs with the Philly Pops and the orchestra of the Pennsylvania Ballet. She studied baroque and modern violin at Oberlin Conservatory with Marilyn McDonald, and holds a bachelor's degree in violin performance from Rice University and a master's degree and performer's certificate from the Eastman School of Music.