

# *Principally Harps!*

“True artistry in tandem” and “poetry in motion” are what audiences are saying to describe the playing styles of duo harpists, Mindy Cutcher and Janet Witman. “Principally Harps!” blends the talents and experiences of two of America’s finest harpists in presentations of virtuosity, distinct style and impeccable ensemble. Their varied programs include stunning adaptations of great “hits” from opera, ballet and orchestral repertoire: “Le Cid”, “Swan Lake” to beloved favorites, “Clair de Lune”, “Blue Danube”; from original works of iconic harpist Carlos Salzedo to popular works of Joplin, Bacharach and Gershwin.

“Principally Harps!” offers audiences a unique opportunity to see and hear concert grand harps on center stage, as opposed to “hidden” among the instruments in an orchestra. Mindy Cutcher and Janet Witman are masters of their instruments, showcasing their harps with exciting repertoire and demonstrating the uniqueness of pedal harps with the varied sound effects that can be produced from them. Their programs are accessible to both young and old; experienced and casual concert goers.

Both musicians have over thirty years of professional harp experiences in the Mid Atlantic Region - as soloists, orchestral, ensemble players and teachers. Mindy is Principal Harpist with the Pennsylvania Ballet Orchestra and has appeared with the Baltimore, Delaware and St. Louis Symphonies, performed in Japan and on NBC’s *The Tonight Show*. Janet is Principal Harpist with the Kennett Symphony and has been soloist with Allentown, Kennett, Hilton Head and Savannah Symphonies; and the Copeland Quartet of DE. She was resident harpist for the DuPont Co. for over 25 years, performing in the Green Room of the Hotel Dupont, DE. Both musicians studied under legendary harp teacher, Alice Chalifoux, and are graduates of the world’s most prestigious conservatories, Oberlin and The Curtis Institute of Music.