

LA FIOCCO PROGRAM FOR LAUREL HILL

**The Intimate Baroque: Music for a Summer Evening
August 9, 2015**

The Early 17th Century

Sonata sopra L'Aria di Ruggiero
L'Ara
Ciconnia

Salamone Rossi (?1570-?1630)
Tarquinio Merula (ca. 1594-1665)

The High Baroque

Première Suite in D Major

Jacques Hotteterre (1674-1763)

[Prélude] Lentement – Gaÿ – Lentement
Allemande la Royale
Rondeau Le Duc D'Orleans
Sarabande la d'Armagnac
Gavotte la Meudon

Sonata for Violin & Continuo in A Major, Op. 5. No. 9

Arcangelo Corelli (1653-1713)

Preludio Largo
Giga Allegro
Adagio
Tempo di Gavotta Allegro

The Late Baroque

Sonata for Cello and Continuo Op. 5, No. 6

Francesco Geminiani (1687-1762)

Adagio
Allegro Assai
Grave
Allegro non tanto

Sonata in G Major for Recorder (HWV 360)

George Frideric Handel (1685-1759)

Larghetto
Andante
Adagio
Presto

Interval

Trio Sonata in D minor TWV 42:d10

George Philipp Telemann (1681-1767)

Allegro
Adagio
Allegro
Presto

Beyond Baroque

Sonata for Piano, 4 Hands, K381

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Allegro Molto

Pensées du Soir

José Ferrer Esteve de Fújadas (1835-1916)

Sonatine for Guitar & Piano, op. 68

Anton Diabelli (1781-1858)

Andante sostenuto
Rondo, Allegro ma non troppo

Divertimento No. 2 in C Major

Joseph Haydn (1732-1809)

Moderato
Adagio
Allegro Finale & Trio

La Fiocco

Lewis R. Baratz, recorder, harpsichord & fortepiano

Benjamin T. Berman, harpsichord & fortepiano

Daniel Boring, theorbo and romantic guitar

Vivian Barton Dozer, baroque cello

Elissa Wagman, baroque violin